The Department of Music

The University of Alberta

WORKSHOP CONCERT

Wednesday, November 12, 1969

4:00 p.m. — Convocation Hall

Sonata in G minor — Handel
- Grave
- Allegro
- Sarabande: Largo
- Allegro

Ernest Kassian, viola
Viola Braun, piano

Fantasia (1546) — Alonso Mudarra
Prelude — Bach
El Testament d'Amelia (1900) — arr. Miguel Llobet
Etude No. 1 (1929) — Heitor Villa-Lobos
Chôro No. 1 — Heitor Villa-Lobos

Peter Higham, guitar

Toccata — Roy Harris

Julie Quinn, piano

From "44 Violin Duets, Volume I" — Bela Bartok
- Hungarian Song, No. 1
- Play Song
- Cradle Song
- Pillow Dance
- Soldier's Song
- Burlesque

David Zweifel and Denis Letourneau, violins

Sonata for Violoncello and Piano, Op. 102, No. 1 — Beethoven
- Andante - Allegro Vivace

Lois Upright, violoncello
Cecile St. Pierre, piano

Nell — Fauré
Clair de lune — Fauré
L'Invitation au Voyage — Duparc
Noël des Enfants — Debussy

Anne-Marie Stacey, soprano
Lorraine Ambrose, piano

Next concert in this series: Wednesday, November 19, at 4:00 p.m. in Convocation Hall.

Tuesday, November 18, at 8:30 p.m. in Convocation Hall - Symphonic Wind Ensemble, John Iltis, conductor. Admission is free.